



Agenda for a meeting of the Bradford District Licensing Panel to be held on Monday, 19 August 2019 at 1.30 pm in Committee Room 4 - City Hall, Bradford

Members of the Committee – Councillors

LABOUR	THE INDEPENDENTS
M Slater S Akhtar	Hawkesworth

Notes:

- This agenda can be made available in Braille, large print or tape format on request by contacting the Agenda contact shown below.
- The taking of photographs, filming and sound recording of the meeting is allowed except if Councillors vote to exclude the public to discuss confidential matters covered by Schedule 12A of the Local Government Act 1972. Recording activity should be respectful to the conduct of the meeting and behaviour that disrupts the meeting (such as oral commentary) will not be permitted. Anyone attending the meeting who wishes to record or film the meeting's proceedings is advised to liaise with the Agenda Contact who will provide guidance and ensure that any necessary arrangements are in place. Those present who are invited to make spoken contributions to the meeting should be aware that they may be filmed or sound recorded.
- If any further information is required about any item on this agenda, please contact the officer named at the foot of that agenda item.

From:

Parveen Akhtar

City Solicitor

Agenda Contact: Claire Tomenson

Phone: 01274 432457

E-Mail: claire.tomenson@bradford.gov.uk

To:

A. PROCEDURAL ITEMS

1. DISCLOSURES OF INTEREST

(Members Code of Conduct - Part 4A of the Constitution)

To receive disclosures of interests from members and co-opted members on matters to be considered at the meeting. The disclosure must include the nature of the interest.

An interest must also be disclosed in the meeting when it becomes apparent to the member during the meeting.

Notes:

- (1) Members may remain in the meeting and take part fully in discussion and voting unless the interest is a disclosable pecuniary interest or an interest which the Member feels would call into question their compliance with the wider principles set out in the Code of Conduct. Disclosable pecuniary interests relate to the Member concerned or their spouse/partner.*
- (2) Members in arrears of Council Tax by more than two months must not vote in decisions on, or which might affect, budget calculations, and must disclose at the meeting that this restriction applies to them. A failure to comply with these requirements is a criminal offence under section 106 of the Local Government Finance Act 1992.*
- (3) Members are also welcome to disclose interests which are not disclosable pecuniary interests but which they consider should be made in the interest of clarity.*
- (4) Officers must disclose interests in accordance with Council Standing Order 44.*

2. INSPECTION OF REPORTS AND BACKGROUND PAPERS

(Access to Information Procedure Rules – Part 3B of the Constitution)

Reports and background papers for agenda items may be inspected by contacting the person shown after each agenda item. Certain reports and background papers may be restricted.

Any request to remove the restriction on a report or background paper should be made to the relevant Strategic Director or Assistant Director whose name is shown on the front page of the report.

If that request is refused, there is a right of appeal to this meeting.

Please contact the officer shown below in advance of the meeting if you wish to appeal.

(Claire Tomenson - 01274 432457)

B. BUSINESS ITEMS

3. DENHOLME MECHANICS INSTITUTE, MAIN ROAD, DENHOLME 1 - 34

The Interim Assistant Director Waste, Fleet and Transport Services will present a report (**Document “D”**) which outlines an application for the grant of a premises licence for the sale of alcohol for consumption on the premises.

Members are invited to consider the information and documents referred to in this report and, after hearing interested parties, determine the related application.

(Melanie McGurk – 01274 432240)

THIS AGENDA AND ACCOMPANYING DOCUMENTS HAVE BEEN PRODUCED, WHEREVER POSSIBLE, ON RECYCLED PAPER

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Report of the Interim Assistant Director Waste, Fleet & Transport Services to the meeting of the Bradford District Licensing Panel to be held on 19 August 2019

D

Subject:

Application for a Premises Licence for Denholme Mechanics Institute, Main Road, Denholme, BD13 4BL

Summary statement:

Application for the grant of a premises licence for the sale of alcohol for consumption on the premises.

Susan Spink
Interim Assistant Director
Waste, Fleet & Transport Services

Report Contact: Melanie McGurk
Phone: (01274) 432240
E-mail: melanie.mcgurk@bradford.gov.uk

Portfolio:

Neighbourhoods & Community Safety

Overview & Scrutiny Area:

Corporate

1. SUMMARY

The application is for the grant of a premises licence for the sale of alcohol for consumption on the premises.

2. BACKGROUND

2.1 The applicant

Miss Lauren Tordoff. A copy of the application is included at Appendix 1.

2.2 The Premises

Denholme Mechanics Institute, Main Road, Denholme, BD13 4BL.

2.3 Proposed Designated Premises Supervisor

Miss Lauren Tordoff.

2.4 Application

The application is for the grant of a Premises Licence. The operating schedule describes the following as the relevant licensable activities applied for:

- Sale of alcohol for consumption on the premises

Hours of licensable activities:

Sale of alcohol

Monday to Thursday:	17.00 to 23.00
Friday:	14.00 to 23.00
Saturday & Sunday:	13.00 to 23.00

2.5 Steps proposed by the applicant to address the Licensing Objectives

a) Prevention of crime and disorder will be achieved by:

We will ensure overcrowding in the venue is monitored, CCTV is operated, a full alarm system is installed, new doors and bolts are on the doors, no money is left on the site, surveillance is up to 30 days on the systems throughout the building, set rules for customers and staff.

b) Public safety will be achieved by:

Ensuring the protection of citizens we have CCTV in operation. We have door stewards on at a busy event.
Fire procedures are met.

Anyone being hurt is assessed by first aider or 999 – ambulance, recorded in the accident book and the relevant authorities.

- c) Prevention of public nuisance will be achieved by;

We will ensure all alcohol is left on the premises. We will ensure all measures are met to avoid public nuisance.

Ensuring we monitor overcrowding in the venue.

Closing the bar at 11pm.

Moving any speakers from windows and turning any music off at the correct times by law.

- d) Protection of children from harm will be achieved by;

We have safeguarding policies in place as a business, to which we follow.

We don't allow children in the venue after 9pm when alcohol is being served once licensed.

- e) General – all four licensing objectives

None.

2.6 Relevant Representations Received

Individual, Body or Business

Three letters of representation have been received from local residents, which raise concerns of underage sales, with alcohol being available whilst children's clubs are being run. Concerns are also raised regarding noise nuisance and customers being allowed to stand on the fire escape.

The representations are attached at Appendix 2.

Letter of support:

A letter in support of the application has been received from the Chair of the Community Centre, who is not aware of any evidence that the applicant is unfit to hold and manage a licence and would like to reaffirm support for the application.

The letter in support of the application is attached at Appendix 3.

3. OTHER CONSIDERATIONS

Legal Appraisal

- 3.1** The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance

d) the protection of children from harm

- 3.2 The Council must also have regard to the guidance issued by the Home Office under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.
- 3.3 Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.
- 3.4 Only "relevant representations" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.
- 3.5 Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

Statement of Policy Issues

- 3.6 The following parts of the Licensing Policy are of particular importance; Part 6 (prevention of public nuisance) and Part 7 (protection of children from harm).
- 3.7 The Annexes to the Policy sets out various types of model condition that could be considered.

4. FINANCIAL & RESOURCE APPRAISAL

There are no apparent finance or resource implications.

5. RISK MANAGEMENT AND GOVERNANCE ISSUES

There are no apparent risk management and governance implications.

6. LEGAL APPRAISAL

Referred to in part 3 of this report.

7. OTHER IMPLICATIONS

7.1 EQUALITY & DIVERSITY

The Council has to comply with the public sector equality duty in S.149 Equality Act 2010.

7.2 SUSTAINABILITY IMPLICATIONS

There are no apparent sustainability implications.

7.3 GREENHOUSE GAS EMISSIONS IMPACTS

There are no apparent implications.

7.4 COMMUNITY SAFETY IMPLICATIONS

When determining the application the Licensing Authority is required to pay due regard to the licensing objectives referred to in 3.1 of this report.

7.5 HUMAN RIGHTS ACT

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state’s right to control the use of property in accordance with the general interest. The Council’s powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant’s rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels’ usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

7.6 TRADE UNION

Not applicable.

7.7 WARD IMPLICATIONS

Ward Councillors have been notified of receipt of the application.

7.9 IMPLICATIONS FOR CORPORATE PARENTING

There are no apparent implications.

7.10 ISSUES ARISING FROM PRIVACY IMPACT ASSESMENT

There are no apparent implications.

8. NOT FOR PUBLICATION DOCUMENTS

None.

9. OPTIONS

9.1 Members may:

- (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.

- (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
- (c) Refuse the application for a premises licence.

9.2 Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the certificate or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

10. RECOMMENDATIONS

Members are invited to consider the information and documents referred to in this report and, after hearing individuals, bodies or businesses, determine the related application.

11. APPENDICES

1. Application form received 12 June 2019.
2. Letters of representation.
3. Letter of support.

12. BACKGROUND DOCUMENTS

Application form, plan etc.



Licensing Team, Argus Chambers, Hall Ings, Bradford, BD1 1HX

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we LAUREN TORDOFF (insert name(s) of applicant)
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description <u>DENHOLME MECHANICS</u> <u>MAIN ST</u> <u>DENHOLME, WEST YORKSHIRE</u>		<div style="border: 1px solid black; padding: 5px;"> 3 MAIL PRINT #190 Mr D. G. Leatham 12 JUN 2013 SCAN STORE </div>
Post town <u>BRADFORD</u>	Post code <u>BD13 4BL</u>	

Telephone number of premises (if any) [REDACTED]

Non domestic rateable value of premises £ 5,500 (B)

Part 2 – Applicant Details

Please state whether you are applying for a premises licence as:

- Please tick as appropriate
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company/limited liability partnership please complete section (B)
 - ii. as a partnership (other than limited liability) please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
 - c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname: First names:

Date of Birth: I am 18 years old or over

Nationality:

Current postal address if different from premises address:

Post Town: Postcode:

Daytime contact telephone number:

Email address (optional):

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev) _____

Surname

First names

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
	06	2019

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
	06	

Please give a general description of the premises (please read guidance note 1)

The premises in a communal building, to which I lease upstairs as a function room, it has been modernised into a venue for those in the community to use.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 4)		
Tue			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

G

Performance of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			Please give further details here (please read guidance note 4)	
Thur				
Fri				
Sat			State any seasonal variations for the performance of dance (please read guidance note 5)	
Sun				
Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
Mon			Indoors	<input type="checkbox"/>
Tue			Outdoors	<input type="checkbox"/>
Wed			Both	<input type="checkbox"/>
Thur			Please give further details here (please read guidance note 4)	
Fri				
Sat				
Sun			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)	
Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 6)				

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	5pm	11pm	State any seasonal variations for the supply of alcohol (please read guidance note 5)	Both	<input type="checkbox"/>
Tue	5pm	11pm			
Wed	5pm	11pm			
Thur	5pm	11pm	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 8) <i>As it is a venue we could have different times in 2 hour slots of the party bookings. (Example - 3pm - 5pm)</i>		
Fri	2pm	11pm			
Sat	1pm	11pm			
Sun	1pm	11pm			

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)

Name **Lauren Tordoff**

Address
**5 BUCK ST
Denhouse**

Postcode **BD134BY**

Personal licence number (if known)

Issuing licensing authority (if known)

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

b) The prevention of crime and disorder

We will ensure over crowding in the venue is monitored, CCTV is operated. A fire alarm system is installed, new doors and bolts are on the doors. No money is left on the site. Surveillance is up to 30 days on the systems throughout the building.
~~Set rules for customers and staff.~~

c) Public safety

Ensuring the protection of citizens we have CCTV in operation. We have door studs on at a busy event. Fire procedures are met. Any one being hurt is assisted by first aider or 999 - Ambulance, recorded in the accident book and the relevant authorities.

d) The prevention of public nuisance

We ensure all alcohol is left on the premises. We will ensure all measures are met to avoid public nuisance. Ensuring we monitor over crowding in the venue.
- closing the bar at 11pm.
- moving any speakers from windows and turning any music off at the correct times by law.

a) The protection of children from harm

We have safe guarding policies in place as a business, to which we follow. We don't allow children in the venue after 9pm when alcohol is being served once licensed.

Checklist

Please tick to indicate agreement

- I have made or enclosed payment of the fee,
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships

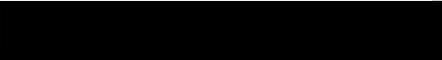
- I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

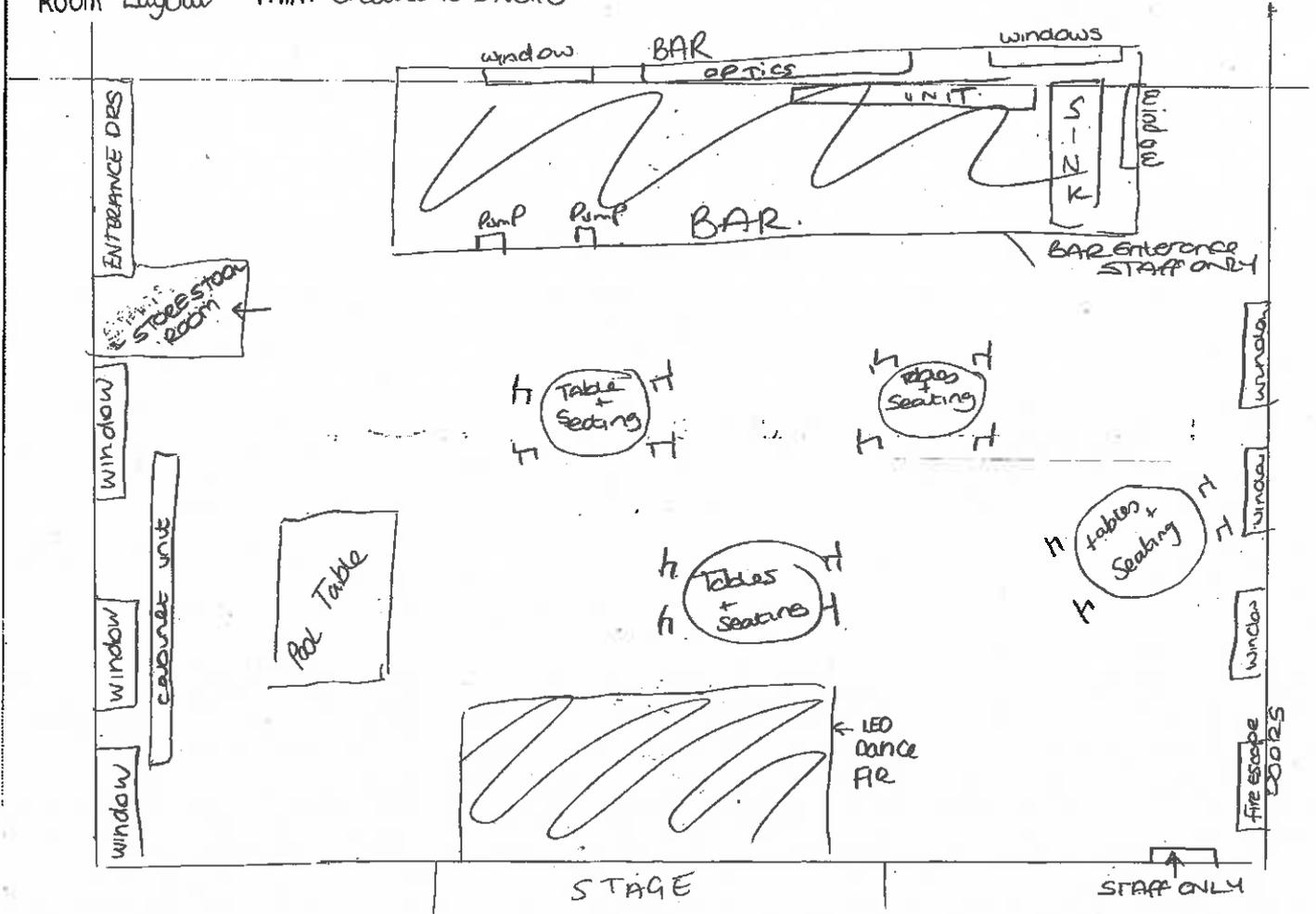
Declaration	<p>Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership</p> <ul style="list-style-type: none"> • I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).
Signature	
Date	31.06.19.
Capacity	

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

Room Layout - Mini Creations Studio



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Appendix 2

Melanie McGurk

From: [REDACTED]@virginmedia.com
Sent: 09 July 2019 10:43
To: Licensing Team
Subject: Licence application for Denholme Mechanics Institute.

To whom it may concern,
I am writing to object to the application for a permanent licence at the Denholme Mechanics Institute.

Firstly, I do not believe the licensing application process has been followed correctly as there is no notice outside the premises to say that a licence has been applied for.

Secondly, I have concerns about noise levels and anti-social behaviour in a heavily populated residential area. Noise can quite easily be heard outside these premises and there are family houses situated within a few feet on two sides of the building. Several of the events already run by the venue have involved loud music playing, and I feel that if this were to open on weeknights and weekends the situation would become intolerable to those living close by.

Thirdly, I am concerned about blurred lines between the venue being a children's club and a bar. The name 'Mini Creations' originally referred to a children's art club run at the venue, which is still operating in the room with the bar. Recently a teens club has also opened, again in the room with the bar and I note that this is operating during proposed licensing hours (see below).



Lauren Qoc

Thursday Teens

EVERY THURSDAY

6PM TILL 8PM



MINI CREATIONS STUDIO

EVENTS, PARTY PLANNING AND ART

At Mini
Creations
Studio
Denholme
Mechanics
upstairs



ES INCLUDES
POP & SNACKS, POOL GAMES, USE
OF JUKE BOX, KARAOKE, GAMES,
ARTS & CRAFTS SOME WEEKS
WE OFFER INFLATABLE FUN WITH
CASTLES AND ASSAULT COURSES.

FOR AGED

12+



I am further concerned by the blurring of lines between adult beverages and children's beverages at family events as seen here with alcoholic slushies and children's mock tails, I don't feel this is setting a good example for young impressionable children. Adult drinks which are made attractive to children are also currently being served and are readily available to view on the Mini Creations Facebook page, alongside pictures of young children showing their artwork.



My final concern is that the proposed Licensee who also uses the name Lauren Qoc, sees fit to post images like the one below which suggests a young child is purchasing alcohol from the bar.



I do not feel that a children's art club/youth club and a licensed premises are an appropriate mix of business and therefore believe that a license for this premises should not be granted.

Yours faithfully

Sent from my iPad

[REDACTED] Longhouse Lane
Denholme
BD13 4NQ

Melanie McGurk

From: [REDACTED]@yahoo.com>
Sent: 09 July 2019 10:34
To: Licensing Team
Subject: Fw: Objection to BRA1225237

My contact details are

[REDACTED]
[REDACTED] Hill Crest Road
Denholme
Bradford
BD13 4JA
[REDACTED]

----- Forwarded message -----

From: [REDACTED]@yahoo.com>
To: licensing@bradford.gov.uk <licensing@bradford.gov.uk>
Sent: Tuesday, 9 July 2019, 10:01:26 BST
Subject: Objection to BRA1225237

To Whom it may concern,

I have just heard that Lauren Tordoff is applying for a full licenc, for the mechanics Institute. I have massive concerns regarding this which i need you to be aware of. I also object to the licensing application.

- 1) The times stated are of massive concern. My safeguarding hat says she will have children's art clubs running while she runs a pub.
- 2) Resident's of Denholme have already reported Miss Tordoff staff have sold alcohol to miners at previous events.
- 3) The venue it self is a concern, people under the influence will be using a staircase that isn't safe and I am concerned for their safety.
- 4) Miss Tordoff allows her customers to stand on the fire escape. If customers are under the influence i dread to think what would happen.
- 5) The location is very central to a very high populated residential area. Opening 7 days a week will have a big impact on the residents close by. Sheltered housing is just across the road.
- 6) Our ASB is already a massive problem in that area, having this licence will just escalate our already struggling problem.
- 7) I believe this is to be publicly advertised. I yet have only found it in the local paper. I have not seen this advertised outside the building.

If this goes ahead I do believe this will have a massive impact on Denholme and not in a good way!!

Regards

Melanie McGurk

From: [REDACTED]@blueyonder.co.uk>
Sent: 09 July 2019 16:59
To: Melanie McGurk
Subject: Re: Objection to licensing of Denholme Mechanics Institute

Dear Melanie,

My full postal address is
[REDACTED] Pleasant View,
Denholme,
Bradford,
BD13 4JH

Please can I request that future emails are addressed by my not with dear Madam. Thank you in advance.

Yours Faithfully

[REDACTED]
Sent from my iPhone

On 9 Jul 2019, at 14:30, Melanie McGurk <melanie.mcgurk@bradford.gov.uk> wrote:

Dear Madam

Please state your full postal address, as I am unable to consider your representation without this information.

Yours faithfully

Melanie McGurk
Senior Licensing Officer
Licensing Team

Tel: 01274 431873 • Fax: 01274 432109
Britannia House, 3rd Floor Argus Chambers, Bradford, BD1 1HX

City of Bradford Metropolitan District Council
Department of Place

Get the Bradford Council mobile app: www.bradford.gov.uk/app

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From: [REDACTED]@blueyonder.co.uk]
Sent: 09 July 2019 07:33

To: Licensing Team

Subject: Objection to licensing of Denholme Mechanics Institute

Dear Bradford Council Licensing,

I am writing with concerns and to object to the licensing application for an alcohol license applied for by the DMI for Denholme Mechanics Institute, Denholme, Bradford.

My initial concerns that this is going to be run as a pub alongside a club run for children, Mini Creations. I see this as a conflict of interest that a children's art club a private business is going to be run alongside a licensed premises. My concerns regarding safeguarding as the Mini Creations has to use toilet facilities that are for the whole of the mechanics.

My other concerns are the the longevity of the licensing 7 days a week. Mon-Fri 5pm until 11pm, Saturday and Sunday 1pm until 11pm. This is currently a well populated residential area and the residents who moved there moved before the mechanics was a licensed premises. Other concerns are that the licensing is until 11pm daily but on various events it states until late which I feel will be detrimental to the area. As a member of our NHW team we already have anti social behaviour issues and if this is to be run daily I feel it would be one more issue for the village to deal with. Also noise nuisance issues in what is currently a densely populated area benefiting young families and elderly members of the community alike.

The mechanics Institute is for all the village community not to be run as a public house. Whilst I appreciate that this is currently run by a trust and there is a need to generate income this must be beneficial to the whole community not a minority.

Yours faithfully



Sent from my iPhone

DMI Community Centre



Dear Sir/Madam,

22nd July 2019

Alcohol Licence Application Mini Creations Studio - Lauren Tordoff
Denholme Mechanics Institute BD13 4BL

I am chair of trustees of the DMI Community Centre and we have a 5 year rental agreement with Lauren Tordoff for her to use our Main Hall upstairs at the Mechanic's Institute.

We were aware that she had applied for an Alcohol Licence for use on our premises and fully supported her application but understand that there have now been some objections raised.

Although Lauren has not been operating her business with a bar for very long we have never received any complaints from residents' about her activities. As we run the building for the benefit of the community, had there been any serious problems we believe that we would have been approached to address and resolve them. We are also not aware that the police or any other authority have been called to any incidents. The police did recently attend a totally unrelated incident concerning a break in at the premises.

As part of this application I was contacted by the Police Officer attached to the licencing authority to discuss some complaints you had received. These related to selling alcohol without a relevant licence and selling to underage persons. We later discussed this with Lauren and she stated categorically that it was untrue. Also on the first occasion that the youths were at the venue one of our Trustees was there and has said that he did not see any youths drinking alcohol. The Officer was also concerned that because the area was used for activities for younger people the alcohol should be out of sight when they are in attendance. He also asked if our CCTV covered the bar area and I advised him that unfortunately it did not. I understood that the Officer was also going to speak directly to Lauren about these matters and would be suggesting possible solutions to them. If there is anything you specifically require us to do regarding these complaints we would be glad to assist.

We also believe that there are many people in the village who support this development of her business. On that basis and our experience of dealing with her during the past 12 months we are not aware of any evidence that she is unfit to hold and manage a licence and would therefore like to reaffirm our support for her application.

Obviously we are not privy to any evidence attached to the objections but hope and believe that they will be proven to be totally unsubstantiated.

Yours Sincerely

[Redacted Signature]

[Redacted Name] - Chair DMI Community Centre

DMI Community Centre
Main Road
Denholme BD13 4BF

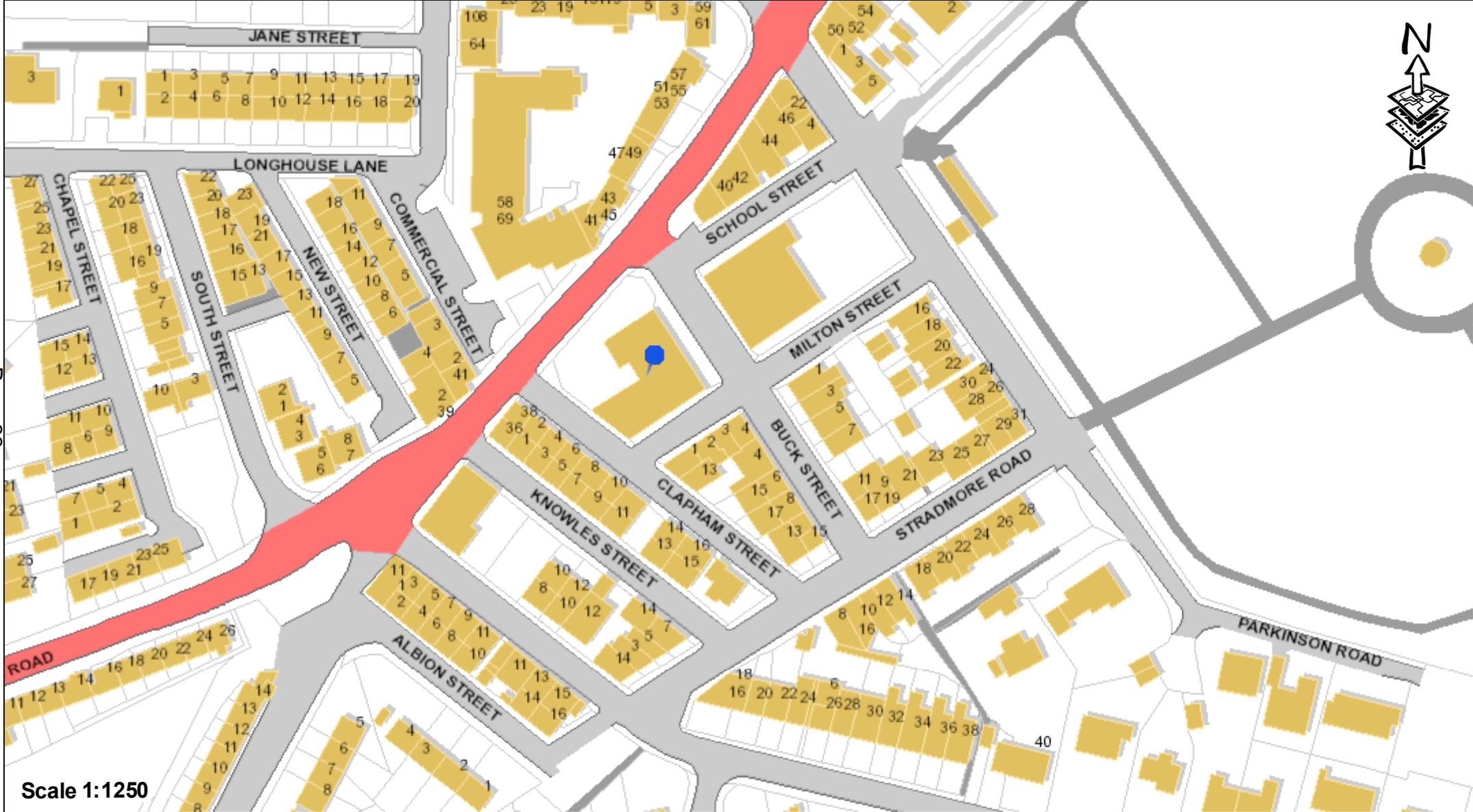
Tel: [Redacted]



Charity No : 1176755

Email: DMICentre@mail.com

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